

KIRSTEN NICOLE MYERS

Non-Equity

kirsten_myers@yahoo.com | 816-210-2524 | www.kirstennicolemyers.com

Mezzo F3 - D#6 | Red Hair | Blue-Green Eyes | 5' 4"

Regional

<i>WYRD</i> workshop <i>Mamma Mia</i>	Andrea Doran Assistant Director	Virtual Venue Theatricals Lyric Theatre of Oklahoma
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Concerts

<i>The Christmas Show 2019</i>	The Pops Chorale	OKC Philharmonic at the Civic Lyn Cramer, dir. Vince Leseney, mus. dir.
<i>Chess in Concert</i>	Florence	Weitzenhoffer School of M.T.
Holmberg Hall Centennial Celebration	Featured Performer	University of Oklahoma
Chamber of Commerce Annual Gala	Featured Performer	Lee's Summit Chamber of Commerce
Musikkteaterhoyskolen showcase	Featured Performer	Musikkteaterhoyskolen, Oslo Norway

Educational

<i>Cabaret</i>	Sally Bowles	University of Oklahoma Lyn Cramer, dir.
<i>City of Angels</i>	Gabby/Bobbi	University of Oklahoma
<i>Into the Woods</i>	The Wolf	Weitzenhoffer School of M.T.
<i>Nice Work If You Can Get It</i>	Ensemble Flo (Eileen u.s.)	University of Oklahoma Lyn Cramer, dir. Karen Boyd-Bethel, chor.
<i>Big Picture</i> workshop	Julie Wilshire	Weitzenhoffer School of M.T. Patrick Spencer and Karl Hinze
<i>The Sound of Music</i>	Maria Von Trapp	Bernard C. Campbell PAC
<i>The Pirate Queen</i>	Grace O'Malley	Bernard C. Campbell PAC
<i>RENT</i>	Maureen Johnson	Kansas City Cappies

Training

B.F.A. Musical Theatre Performance (2020)		University of Oklahoma Weitzenhoffer School of M.T.
Vocal Technique	Brian Hamilton, Amanda Jiran	
Acting	Paul Christman, Ashton Byrum, Alissa Mortimer, Fabrice Conte	
Shakespeare	Alissa Mortimer	
Tap/Jazz	Lyn Cramer, Karen Boyd Bethel, Allison Walsh-Dame	
Urban/Hip Hop	Michelle Rambo	
Ballet	Rebecca Herrin, Boyko Dossev	

Skills

Dialects: Scottish, Standard RP, Cockney, Irish, French, Australian, New Jersey

Instruments: Violin, Hammer Dulcimer

Sight reading music

Swallowing raw eggs

Chameleon eyes

Scenic Carpentry including welding and fly rail operation